Australian Government

CUA41220 Certificate IV in Screen and Media

Release: 2

CUA41220 Certificate IV in Screen and Media

Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of those who work in a range of screen and media industries, including animation and visual effects, specialist make-up services, film and television, radio and podcasting, lighting and sound, content creation and technical broadcasting environments.

They use a broad range of specialised skills and a developed knowledge base in a wide variety of contexts in the screen, media, broadcasting and entertainment industries to solve a range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide some leadership and guidance to others with limited responsibility for the output of others and so at this level would be expected to have technical skills to complete routine and non-routine tasks and functions, and communication skills to guide activities and provide technical advice.

The job roles that relate to this qualification may include radio/podcast presenter, sound recordist, radio broadcaster, audio narrator, radio producer, editor (film, television, podcast), audio editor (radio), journalist, digital producer, content creator, communications technologist, camera operator, assistant producer, assistant director, animator, digital artist, foley artist, special effects operator, lighting supervisor, specialist broadcast technologist, wigmaker, writer (multi-media), and make-up artist. For a full list of possible job roles associated with this qualification, visit this qualification's page on training.gov.au.

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil.

Packaging Rules

Total number of units = 13

4 core units plus

9 elective units, of which:

- at least 7 must be from Groups A, B, C and/or D
- up to 2 may be from Groups A, B, C, D, E, and/or F, or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Animation and Visual Effects
- Specialist Make-up Services
- Radio and Podcasting
- Journalism

- Content Creation and Production
- Film and Video Production
- Broadcasting

Core units

BSBPEF402 Develop personal work priorities

CUAIND311 Work effectively in the creative arts industry

CUAMWB401 Develop and implement own self-care plan in the creative industries

CUAWHS312 Apply work health and safety practices

Elective units

Group A - Animation and visual effects

CUAANM301 Create 2D digital animations

CUAANM302 Create 3D digital animations

CUAANM313 Create 3D digital models

CUAANM411* Create advanced 3D digital models

CUAANM412 Create digital visual effects

CUAANM413 Create titles for screen productions

CUAANM512 Create 3D digital environments

CUADIG311 Prepare video assets

CUADIG401 Author interactive media

CUADIG412 Design user interfaces

CUADIG413 Create user interfaces

CUADIG414 Write and apply scripting language in authoring

CUADIG415 Produce innovative digital images

CUADIG416 Produce innovative video art

CUAILL401 Develop and refine illustrative work

CUAPOS412 Manage media assets

CUAPPM417 Create storyboards

Group B - Specialist make-up services

CUAMUP411 Design, apply and remove make-up

CUAMUP413 Style hair for productions

SHBBMUP003 Design and apply make-up for photography

SHBBMUP004 Design and remedial camouflage make-up

SHBBMUP005 Apply airbrush make-up

SHBBMUP006 Design and apply creative make-up

SHBHDES004 Create classic long hair up-styles

Group C - Screen and media

CHCLEG002 Interpret and use legal information

CUAAIR311 Present programs on-air

CUAAIR312 Develop techniques for presenting to camera

CUAAIR411 Plan and conduct interviews

CUAAIR412 Refine on-air presentation techniques

CUABRD411 Carry out transmission operations

CUABRD412 Vision mix productions

CUABRT412 Repair and maintain broadcast equipment and facilities

CUABRT414 Coordinate outside broadcasts

CUACAM311 Shoot material for screen productions

CUACAM411 Shoot different screen content

CUACAM412 Shoot screen content in a multi-camera environment

CUACAM413 Install camera supports

CUACAM414 Pull focus

CUADRT411 Direct television programs and segments

CUAGRD411 Research and apply graphic design techniques

CUAIND411 Extend expertise in specialist creative fields

CUALGT311 Operate basic lighting

CUALGT412 Implement lighting designs

CUAPOS211 Perform basic vision and sound editing

CUAPOS311 Edit video and audio content for social media

CUAPOS411 Edit digital content for fast turnaround

CUAPOS511 Edit complex media productions

CUAPOS512 Perform primary and secondary colour correction

CUAPPM312 Plan and prepare program content

CUAPPM432 Coordinate production operations

CUAPPM422 Organise and facilitate rehearsals

CUAPPM414 Produce programs and program segments

CUAPPM416 Coordinate media production services and resources

CUAPPM420 Coordinate continuity in productions

CUAPPM421 Contribute to organising productions

CUAPPR311 Produce creative work

CUARES412 Conduct research

CUASFX412 Coordinate the logistics of special effects operations

CUASOU331 Undertake live audio operations

CUASOU304 Prepare audio assets

CUASOU315 Compile audio material for broadcast

CUASOU406 Develop and implement sound plans

CUASOU410 Record sound on location

CUASOU411 Coordinate sound recording operations on location

CUASOU415 Record sound

CUASOU417 Edit sound

CUASOU418 Edit dialogue

CUASOU422 Reproduce sound for post-production

CUAWRT301 Write content for a range of media

CUAWRT302 Write simple stories

CUAWRT401 Edit texts

CUAWRT402 Write extended stories

CUAWRT404 Perform writing and editing tasks

CUAWRT415 Write narration and material for productions

ICTDMT501 Incorporate and edit digital video

Group D - Broadcasting

CUABRD312 Provide production support for television productions

CUABRD411 Carry out transmission operations

CUABRT401 Install or upgrade broadcast equipment and facilities

CUABRT412 Repair and maintain broadcast equipment and facilities

CUABRT414 Coordinate outside broadcasts

CUACAM311 Shoot material for screen productions

CUACAM412 Shoot screen content in a multi-camera environment

CUACAM413 Install camera supports

ICTNWK311 Install and test network protocols

ICTNWK429 Install hardware to networks

ICTNWK430 Deploy software to networked computers

ICTRFN407 Conduct radio frequency measurements

ICTSAS436 Evaluate ICT system status

ICTSAS438 Implement maintenance procedures

ICTSAS441 Support ICT system software

ICTSAS446 Fault find and troubleshoot ICT equipment, hardware and software problems

ICTTEN417 Install, configure and test a router

ICTTEN434 Install, configure and test internet protocol networks

Group E - General skills

CUAACD311 Produce drawings to communicate ideas

CUABRT415 Provide technical support during virtual and hybrid events

CUACMP311 Implement copyright arrangements

CUADIG303 Produce and prepare photo images

CUADIG304 Create visual design components

CUADIG315 Produce digital images

CUALGT313 Install and test lighting equipment

CUALGT314 Install and operate follow spots

CUAMWB403 Prepare to work with confronting material and processes in the creative industries

CUASOU302 Compile and replay audio material

CUASOU308 Install and disassemble audio equipment

CUASOU319 Restore audio tracks

CUASOU320 Analyse soundtracks

ICTTEN321 Maintain an electronic system

Group F - Transferable skills

AHCILM306 Follow aboriginal cultural protocols

AHCILM404 Record and document Community history

BSBATSIC411 Communicate with the community

BSBATSIC412 Maintain and protect cultural values in the organisation

BSBATSIL413 Review and apply the constitution

BSBCMM411 Make presentations

BSBCRT311 Apply critical thinking skills in a team environment

BSBCRT412 Articulate, present and debate ideas

BSBCRT413 Collaborate in creative processes

BSBESB401 Research and develop business plans

BSBESB403 Plan finances for new business ventures

BSBESB406 Establish operational strategies and procedures for new business ventures

BSBFIN302 Maintain financial records

BSBINS401 Analyse and present research information

BSBLDR414 Lead team effectiveness

BSBLEG525 Apply legal principles in intellectual property law matters

BSBOPS406 Participate in organisational governance

BSBPMG430 Undertake project work

BSBTWK301 Use inclusive work practices

BSBWHS411 Implement and monitor WHS policies, procedures and programs

BSBWRT411 Write complex documents

CPCCLDG3001 Licence to perform dogging

CPCCLRG3001* Licence to perform rigging basic level

CPCCLRG3002* Licence to perform rigging intermediate level

CPCCLRG4001* Licence to perform rigging advanced level

CPCCWHS1001 Prepare to work safely in the construction industry

CUADES411 Generate design solutions

CUADES412 Interpret and respond to a design brief

CUADES413 Develop and extend design skills and practice

HLTAID011 Provide first aid

HLTAID016 Manage first aid services and resources

ICTGAM303 Review and apply the principles of animation

*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CUAANM411 Create advanced 3D digital models	CUAANM313 Create 3D digital models

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA41220 Certificate IV in Screen and Media (Animation and Visual Effects)
- CUA41220 Certificate IV in Screen and Media (Specialist Make-Up Services)
- CUA41220 Certificate IV in Screen and Media (Radio & Podcasting)
- CUA41220 Certificate IV in Screen and Media (Journalism)
- CUA41220 Certificate IV in Screen and Media (Content Creation and Production)
- CUA41220 Certificate IV in Screen and Media (Film and Video Production)
- CUA41220 Certificate IV in Screen and Media (Broadcasting)

Packaging rules to achieve a specialisation

Animation and Visual Effects

- 5 Group A elective units must be selected

Specialist Make-Up Services

- 4 Group B elective units must be selected and must include CUAMUP411 Design, apply and remove make-up and CUAMUP413 Style hair for productions

Radio and Podcasting

- 4 Group C Screen and Media elective units must be selected and must include CUAAIR411 Plan and conduct interviews, CUAPPM414 Produce programs and program segments, and CUAWRT415 Write narration and material for productions

Journalism

- 5 Group C elective units must be selected and must include CUAAIR411 Plan and conduct interviews and CUAWRT301 Write content for a range of media

Content Creation and Production

- 5 Group C elective units must be selected and must include CUAPPR301 Produce creative work, CUAPOS411 Edit digital content for fast turnaround, and CUAWRT404 Perform writing and editing tasks

Film and Video Production

- 5 Group C elective units must be selected and must include CUAPPM312 Plan and prepare program content, CUAPOS411 Edit digital content for fast turnaround, and CUACAM311 Shoot material for screen productions

Broadcasting

- 7 Group D elective units must be selected and must include CUABRT401 Install or upgrade broadcast equipment and facilities

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA41215 Certificate IV in Screen and Media. Supersedes and is not equivalent to CUA41015 Certificate IV in Broadcast Technology

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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