



Australian Government

CUA51015 Diploma of Screen and Media

Release 2

CUA51015 Diploma of Screen and Media

Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

Qualification Description

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries.

Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

3 core units plus

12 elective units of which:

- 10 units must be selected from the electives listed below
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Interactive Media, 6 elective units must be selected from Group A.
- For specialisation in Specialist Make-up Services, 6 specialist units must be selected from Group B, and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units

BSBCRT501 Originate and develop concepts

CUAIND502 Maintain and apply creative arts industry knowledge

CUAPPR505 Establish and maintain safe creative practice

Group A Interactive Media

BSBDES402 Interpret and respond to a design brief

BSBDES403 Develop and extend design skills and practice

CUAANM302 Create 3D digital animations

*CUAANM501 Create 3D digital character animation

CUAANM502 Create 3D digital environments

CUAANM503 Design animation and digital visual effects

CUACMP511 Manage copyright arrangements

CUADIG501 Coordinate the testing of interactive media products

CUADIG502 Design digital applications

CUADIG503 Design e-learning resources

CUADIG504 Design games

CUADIG505 Design information architecture

CUADIG506 Design interaction

CUADIG507 Design digital simulations

Group B Specialist Make-up Services

CUAMUP401 Design, apply and remove make-up

CUAMUP402 Maintain make-up and hair continuity

CUAMUP403 Style hair for performances or productions

CUAMUP404 Style wigs and hairpieces for performances or productions

*CUAMUP502 Design and apply specialised make-up

*CUAMUP503 Design and apply special make-up effects

CUAMUP504 Create prosthetics for special make-up effects

SIHHHDS305A Select and apply hair extensions

SIHHHDS408A Make wigs and hairpieces

Group C Screen and Media

CUAPPM502 Realise productions

CUAPRP401 Coordinate props

CUAPRP402 Use casting and moulding techniques to make props

CUASMT403 Develop and implement production work plans

CUAAIR401 Conduct interviews

CUAAIR501 Explore issues on air

CUAANM303 Create 3D digital models

*CUAANM401 Create advanced 3D digital models

CUAANM402 Create digital visual effects

CUAANM403 Create titles for screen productions

CUABRD402 Vision mix a television production

CUABRT402 Maintain broadcast equipment and facilities

CUACAM401 Shoot a wide range of screen content

CUACAM402 Shoot screen content in a multi-camera environment

CUACAM404 Pull focus

CUACAM501 Shoot material for screen productions under special conditions

CUADIG402 Design user interfaces

CUADIG403 Create user interfaces

CUADIG404 Apply scripting language in authoring

CUADRT401 Direct television programs and segments

CUADRT501 Direct rehearsals of performers

CUADRT502 Direct performers for screen productions

CUAHAZ501 Coordinate hazardous action sequences

CUAIND401 Extend expertise in specialist creative fields
CUALGT402 Implement lighting designs
CUALGT403 Set up and operate lighting cues and effects
CUAPOS401 Edit screen content for fast turnaround
CUAPOS402 Manage media assets
CUAPOS501 Edit complex screen productions
CUAPOS502 Perform primary and secondary colour correction
CUAPPM404 Produce programs and program segments
CUAPPM405 Schedule radio playlists
CUAPPM406 Coordinate film and media production services and resources
CUAPPM407 Create storyboards
CUAPPM411 Compile production schedules
CUAPPM412 Organise and facilitate rehearsals
CUAPPM505 Develop and monitor program schedules
CUAPPM506 Write pre-production safety reports
CUAPPM507 Manage safety aspects of screen productions
CUAPPM508 Manage locations for film and media productions
CUARES402 Conduct research
CUASFX401 Create special effects item
CUASFX402 Coordinate the logistics of special effects operations
CUAWRT401 Edit texts
CUAWRT402 Write extended stories
CUAWRT403 Write narration and material for current affairs, features and documentaries
CUAWRT502 Develop storylines and treatments
CUASOU407 Edit sound
CUASOU408 Edit dialogue
CUASOU410 Record sound on location
CUASOU411 Coordinate sound recording operations on location
CUASOU503 Develop sound designs
CUASOU504 Produce sound recordings
CUASOU505 Implement sound designs
CUASOU506 Create a final sound balance
CUASOU507 Compile music for soundtracks
CUAFIM401 Obtain revenue to support operations
CUAPPR405 Develop and discuss ideas for own creative work
CUAPPR502 Develop own sustainable professional practice

Group D General

AHCBUS503A Negotiate and monitor contracts

AHCILM306A Follow Aboriginal cultural protocols

BSBATSIC411 Communicate with the community

BSBATSIC412 Maintain and protect cultural values in the organisation

BSBATSIL413 Review and apply the constitution

BSBCMM401 Make a presentation

BSBCOM501 Identify and interpret compliance requirements

BSBCON401 Work effectively in a business continuity context

BSBCRT401 Articulate, present and debate ideas

BSBCRT402 Collaborate in a creative process

BSBDES501 Implement design solutions

BSBFIM501 Manage budgets and financial plans

BSBGOV405 Undertake the roles and responsibilities of committee or board members

BSBHRM405 Support the recruitment, selection and induction of staff

BSBHRM506 Manage recruitment, selection and induction processes

BSBINN501 Establish systems that support innovation

BSBINN502 Build and sustain an innovative work environment

BSBINT401 Research international business opportunities

BSBIPR401 Use and respect copyright

BSBITU402 Develop and use complex spreadsheets

BSBMKG413 Promote products and services

BSBMKG527 Plan social media engagement

BSBPMG517 Manage project risk

BSBPMG518 Manage project procurement

BSBPMG522 Undertake project work

BSBPUB503 Manage fundraising and sponsorship activities

BSBREL401 Establish networks

BSBRKG502 Manage and monitor business or records systems

BSBRSK501 Manage risk

BSBSMB401 Establish legal and risk management requirements of small business

BSBSMB402 Plan small business finances

BSBSMB404 Undertake small business planning

BSBSUS401 Implement and monitor environmentally sustainable work practices

BSBWHS504 Manage WHS risks

BSBWOR502 Lead and manage team effectiveness

BSBWRT401 Write complex documents

BSBWRT501 Write persuasive copy

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A* Licence to perform rigging basic level

CPCCOHS1001A Work safely in the construction industry

CPCCLRG3002A* Licence to perform rigging intermediate level

CPCCLRG4001A* Licence to perform rigging advanced level
 ICTDBS504 Integrate database with a website
 ICTDMT501 Incorporate and edit digital video
 ICTGAM525 Apply digital texturing for the 3-D environment in digital games
 ICTPRG418 Apply intermediate programming skills in another language
 ICTPRG527 Apply intermediate object-oriented language skills
 ICTWEB505 Develop complex web page layouts
 ICTWEB506 Develop complex cascading style sheets
 LGACOM409A Prepare tender documentation

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level
CUAANM401 Create advanced 3D digital models	CUAANM303 Create 3D digital models
CUAANM501 Create 3D digital character animation	CUAANM302 Create 3D digital animations
CUAMUP502 Design and apply specialised make-up	CUAMUP401 Design, apply and remove make-up
CUAMUP503 Design and apply special make-up effects	CUAMUP401 Design apply and remove make-up

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA51015 Diploma of Screen and Media (Release 2)	CUA51015 Diploma of Screen and Media (Release 1)	Unit codes updated.	Equivalent qualification.

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>